

Advanced Placement (AP) Human Geography
Summer Assignment 2009-2010
Instructor: John Bellocchio

Guidelines

Welcome to Advanced Placement Human Geography. I am excited to have the opportunity to work with you over the next several months. This course is reading- and writing-intensive, and in order that you will be prepared for the academic rigor at the collegiate level, and for the AP Test at the end of the School Year, it is vitally important that you take this summer assignment extremely seriously

This is a double component (two piece) assignment. **Both components are due in Microsoft Word format no later than the scheduled class period on THE FIRST DAY OF SCHOOL** **This assignment can only be submitted electronically to j.bellocchio@hackensackschools.org** *The purpose of this is so we have an electronic record of your first work for the class, and also to allow me to make comments in the body of the paper in Word and return it to you electronically for your portfolio.*

Value of the Assignment

- (1). This Assignment will count as 10% of your First Marking Period Grade.
- (2). If you fail to turn in the assignment on Friday, September 5th 2008 you will lose 10 points per day.
- (3). All students will be given the opportunity to turn the assignment in on Friday September 11th and will still lose the 10 points from their 1st Marking Period Average. Additionally, a 10% grade deduction will be assigned to the assignment. Any assignment not turned in after September 11th will earn a 0%.
- (4). As an incentive, I am offering to give each student an opportunity to turn this assignment in early! **If you turn this assignment in to me by 11:59 PM on Thursday, August 24th, 2009, I will give you 5 Bonus Points towards your 1st Marking Period Average!** For example, if you earn an 87% average, I will give you 5 additional percentage points so a 92% will be recorded on your Report Card! That is the difference between a B+ and an A. **All assignments need to be submitted to j.bellocchio@hackensackschools.org. I will provide feedback and a grade within 10 days of your submission over the summer.**

If you need to contact me during the summer, you may do so by email, which I check often. I suggest when sending me a message, you send it to the Hackensack Schools email address noted above .

**IN ORDER TO COMPLETE THE ASSIGNMENT, THE ENTIRE BOOK, “CARNIVAL”
MUST BE READ FIRST**

Rubric for Scoring of Summer Assignment

Component	Points Earned	Comments
Student Submitted Assignment Electronically	/2	
Component # 1—Student Correctly Identified all Geographic/Economic impact phrases and used appropriately in contextually correct sentences. (SEE EXAMPLE)	/36.00	
Component # 1—Student Used the Format shown in the Directions.	/5	
Component # 2—Student stayed within the 5 page limit	/12	
Component # 2—Student answered all applicable parts of the question correctly and justified opinion from the assigned book where necessary and appropriate.	/25	
Component # 2—Student included their thoughts/opinion (reflection) as they were writing through all pages.	/20	
<i>Submission: Bonus Points Earned. Penalty Points Taken</i>	/	
Score	/100	

COMPONENT ONE: Use the book “Carnival: Politics in Louisiana,” to identify the following about the State of Louisiana

- 1. USE IMPACT PHRASES: Identify in 2-3 sentences, the economic and geographical importance of:**
 - A. Location in the American South...**
 - B. Arts/Music to State Politics...**
 - C. World dependence on Louisiana cotton....**
 - D. The importance of Louisiana political influence to the rest of the nation**
 - E. The relationship between History and Geography**
 - F. The importance of diversity in politics**
 - G. “Supply,” or amount of political corruption...**
 - H. “Demand” for political corruption—or how other states reflect Louisiana’s problems today...**
 - I. The value of so-called “states’ rights”**
 - J. The importance of maps to understanding relations between states..**

FOR EXAMPLE: for letter “J,” I might say, “*Maps help people in one area of the country understand their relationship to one another. Maps allow people to see how goods and services, along with political and artistic traditions, literally move around the country.*”

This section should be double spaced as in the example above and will take approximately 1.5 pages to complete. YOU MAY PLACE SECTION TWO IN THE SAME FILE ATTACHMENT/WORD DOCUMENT.

COMPONENT TWO:

Read the entire book “Carnival: Politics in Louisiana,” and discuss, compare, contrast, and reflect with your own opinion on the following:

- 1. How did the diversity of the State of Louisiana “echo out” and impact the rest of the country? Specifically, how did it impact the states of the Deep South vs. the states of the North?**
- 2. How did the State of Louisiana’s natural resources, politics, and geography come together to create something that is literally worthy of theater?**
- 3. Based on thoughts/opinion/and justified fact: Was Huey P. Long a good governor or a bad governor? Why? How did he used the political and physical diversity of the state to govern?**
- 4. The book is called “Carnival” for obvious reasons—how did the uniquely diverse elections systems in Louisiana create that atmosphere?**
- 5. Reflection page: Louisiana was then and is now considered America’s most politically corrupt state, yet little of that corruption is taken seriously—based on what you have written and read, will Louisiana change, or will it always be “The Carnival?”**