

Contemporary Studies Summer Assignment 2010

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Purpose: To analyze leadership in our own lives and in the world around us

Reading: Maxwell, John C. *The 21 Irrefutable Laws of Leadership*. Nashville: Thomas Nelson, 2007.

Required Reading:

Part 1:	1 Foreword	p.xiii - xiv.
	2 Introduction	p. xvii - xxi.
	3 Chapter 1	p. 1 - 9.

Part 2:

Only responsible for highlighted chapters:

(If accessing this from online --- pick one row --- two chapters --- ex: 2 and 3)

2	The Law of Influence	3	The Law of Process
4	The Law of Navigation	5	The Law of Addition
6	The Law of Solid Ground	7	The Law of Respect
8	The Law of Intuition	9	The Law of Magnetism
10	The Law of Connection	11	The Law of the Inner Circle
12	The Law of Empowerment	13	The Law of the Picture
14	The Law of Buy-In	15	The Law of Victory
16	The Law of the Big Mo	17	The Law of Priorities
18	The Law of Sacrifice	19	The Law of Timing
20	The Law of Explosive Growth	21	The Law of Legacy

Required Writing:

Complete a three page literature log for the assigned readings.

Recommendation for length:

Part 1: one page

Part 2: one page for each chapter

Total = three pages

(Literature Log defined on back with rubric.)

Required Analysis and Synthesis:

Create an "alternative representation" of:

1 Leadership

2 One or both of your laws

3 All of the above

This is purely creative, it may be anything, a collage, drawing, painting, poem, music, etc.

("Alternative Representation" defined on back with rubric.)

Due Date:

Wednesday September 8, 2010

Late work only accepted on Monday September 13, 2009.

Late work 10 points lower than earned grade.

In class writing and first unit will also be based on summer reading.

Expectations:

Definition of a Literature Log:

A literature log is comprised of a reader's personal reflections and/or responses to a text. When composing this log a reader should focus on all or any of the following:

- Personal connections to book
- Reactions to the individuals, setting, events
- Comment on the author's craft
- Passages that you loved/hated
- People that you loved/hated
- Things you did not understand
- Things that made you angry or evoked any other strong emotion
- Issues that you grappled with during reading
- Questions that came to mind

Nitty Gritty of a Literature Log:

- Logs should be written in an informal style.
- You are making personal discoveries --- not writing a formal essay.
- You do not need to make earth shattering discoveries --- just follow your feelings.
- Record your thinking on paper.
- If there are distinctive quotes and/or thoughts copy them and note page number.
- DO NOT SUMMARIZE THE BOOK!**
- (The author got paid to write – the author is going to state it better.)

Creative Piece:

- This should be how you interpret Maxwell.
- Piece should be emotional and reflect you as a person.
- It should highlight the important ideas, quotes, words in text.
- It should synthesize your connection to these ideas in a visual or audio medium.
- This is your opportunity to go outside of the box.
- Be brave and be free of all formal restrictions.
- Effort and time is reflected in the depth and breadth of the creation.

Rubric:

Your grade will reflect your ability to capture in essence the ideas listed above.

	Excellent	Solid	Average	Sub Par	Missing
Lit Log 1	20	18	16	14	0
Lit Log 2	20	18	16	14	0
Lit Log 3	20	18	16	14	0
Format	20	18	16	14	0
Creative Piece	20	18	16	14	0

Name:

		Excellent	Solid	Average	Sub Par	Missing
Lit Log 1		20	18	16	14	0
Lit Log 2		20	18	16	14	0
Lit Log 3		20	18	16	14	0
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